



Broadcloth, what is it?

Broadcloth. What is it? You see this name on so many different kinds of fabrics. But what determines what broadcloth is?

Broadcloth has three definitions that I have found. 1.) A closely woven dress-goods fabric of cotton, rayon, silk, or a mixture of these fibers, having a soft, mercerized finish and resembling poplin. 2.) A woolen or worsted fabric constructed in a plain or twill weave, having a compact texture and lustrous finish. 3.) Any fabric woven on a wide loom.

These definitions give way to a myriad of products that can carry the name Broadcloth.

Now for a little history surrounding the beginnings of Broadcloth. Around 1500 AD, broadcloth was made in a number of districts in England. This was the best English cloth, and large quantities were exported by the merchants mainly as white (undyed) cloth. It was finished and dyed and then marketed throughout northern Europe. The cloth was woven in 24 yard lengths or 30 yard lengths.

Traditionally it was made exclusively of wool. The dense weave lent itself to being a very sturdy material. This wool was a short staple wool, carded and spun into yarn and then woven into cloth. The cloth was then fulled. When it is fulled, the fibers of the cloth would felt together, resulting in a smooth surface.

Broadcloth was named primarily because it was woven in widths exceeding 29 inches. Thus, it was a 'broad', or wider, cloth than all others.

Today, broadcloth refers to a tightly woven, lustrous cotton or polyester/cotton blend fabric in a plain weave with a crosswise rib. It resembles poplin, but the rib is finer, and broadcloth always has more crosswise yarns (picks) than poplin. Broadcloth tends to wear very well.

Nowadays, broadcloth can be composed of cotton, silk, or polyester just to name a few fibers used in its construction. It is also composed of multiple fibers in the same piece, such as 65/35. This means 65% polyester and 35% cotton. This is just one example.

Now on to the show schedule for March. Our next show is to be in Evansville, IN, March 10. This show will be held at the Southern Indiana Career & Technical Center, Evansville, IN. The hours are 8:30a to 3p. This is a one day event.

The next weekend we will be in two places. I will be at Celebrate Quilts Quilt Show in Springfield, IL, at the Orr Building on the State Fairgrounds, just inside Gate 9. That show will be open on Friday March 16, 10a-6p, and Saturday March 17, 10a-4p.

Mom will be at Fanfare of Quilts 2012 held at Queeny Park in Greensfelder Recreational Center, St. Louis, MO. That show opens on Saturday, March 17, 10a-5p, and Sunday, March 18, 11a-4p.

There is a weekend off and then back for another round on the last weekend of the month. I will be in Decatur, IL, for the Decatur Quilt Guild 2012 Quilt Fest on March 30 & 31. That show will be in the Decatur Civic Center. The hours are Friday, March 30, 10a-5p, and Saturday, March 31, 10a-4p.

That is also the weekend that our own Bond County Historical Society will hold its annual one day quilt show. It will be held at the Free Methodist Church, Greenville, IL. It will open 9a-4p. As always with this show, we will extend our normal Saturday hours to accommodate everyone for that day.

We are continuing to offer Stable-Piecing classes this month. We continue with the 12" Log Cabin and then move to the 12" Courthouse Steps near the end of the month. See below for the schedule.

We also have some changes in our website. With this edition of the newsletter, it will be on the website for all to see. Those of you who are on the mailing list will still receive the email when the newsletter is complete and ready for you. But in addition, anyone else that views our website will be able to see the newsletter as well. There are options for printing it in page format. I know that is something that many of you have been waiting for. My daughter's education is paying off. That is something that she has just learned and is now putting to practical application.

She has also learned how to upload videos to the website, so I now have a video on there as well. At the same time that same video is on youtube.

This has been a WOW day.

Come see us soon.

Lora

Need dry cleaning done? We are a drop off point for Schwend's Dry Cleaning of Highland.

Our hours are:

Tues-Thurs: 9a-5p

Fri: 9a-7p Sat: 9a-3p

**We are closed on Sunday
and Monday.**

Recipes

Chocolate Chip Crater Cake

2 cups buttermilk baking mix 1/4 cup sugar
2/3 cup milk 1 egg
1 tsp vanilla extract 1 cup chocolate chips topping mix (recipe follows)

Grease 8x8 baking pan. Mix baking mix, sugar, milk, egg & vanilla on low speed until moistened. Beat 2 minutes on medium until smooth. Pour 1/2 of batter in prepared pan. Sprinkle chips over batter in pan. Top with remaining batter, completely covering chips. Sprinkle Topping Mix evenly over batter. Bake 25-30 min @ 350°. Cool completely.

Topping Mix:

1/4 cup sugar 1/4 cup packed dark brown sugar
1/4 cup buttermilk baking mix 1/4 cup butter or margarine, softened
1 tsp ground cinnamon

Combine all ingredients.

Up and Coming Quilt Shows

March 10, 2012 (8:30-3:00)

Raintree Quilters Guild annual "Quilt Day"
Southern Indiana Career & Technical Center
1901 Lynch Road, Evansville, IN

March 16 & 17, 2012

Celebrate Quilts Quilt Show
Orr Building, State Fairgrounds, Springfield, IL

March 17 & 18, 2012

Fanfare of Quilts 2012
Queeny Park, Greensfelder Recreational Center, St. Louis, MO

March 30 & 31, 2012

Decatur Quilt Fest 2012
Decatur Civic Center, Decatur, IL

March 31, 2012 (9-4)

Bond County Historical Society Quilt Show
Free Methodist Church, Greenville, IL



Classes & Happenings

Hand Knitters Anonymous

February 15, 2012 (Every 3rd Wednesday)

Time: 10a - 12 noon

FREE!!!

Bring your projects and your problems. For all of you who want to learn, have hit a snag, or you just want to knit away from home, this is the place for you!

Block Party

February 21, 2012 (Every 3rd Tuesday)

Time: 6:30p - 8:30p

Come early if you want.

Come on out to our version of a block party. We will provide a block pattern, fabric, and refreshments, plus two hours of instruction on the construction of this block. The first six people to register will be able to reserve a sewing machine to use for the evening. Bring your own thread clippers, pins, etc.

Class Fee: \$20 No pattern required.

Machine Knitting Club

February 18, 2011 (Every 3rd Saturday)

Time: 10a - 12 noon

Machine knitting club. Learn about machines and the machine knitting process. All different types of machines are welcome. Bring your own machine if you want to or just come and have a good time learning.

Preregistration
Required

Stable-Piecing (12" Log Cabin)

February 10, 2012 (Friday)

Time: 10a - 12 noon

You will learn how to use Stable-Piecing. See how easy it is to piece accurate blocks. No worrying about 1/4" seam allowances. Bring your own machine or use one of ours. We have 6 older machines. If you want one of them please reserve it when you register.

Class Fee: \$35

Supplies needed: 1/4 yd each of light and dark fabric, 6" Add-A-Quarter ruler, thread, pins, thread clippers, rotary cutter. All other supplies provided.

Preregistration
Required

Stable-Piecing (12" Log Cabin)

February 14, 2012 (Tuesday)

Time: 10a - 12 noon

See class description above.

Class Fee: \$35

Supplies needed: 1/4 yd each of light and dark fabric, 6" Add-A-Quarter ruler, thread, pins, thread clippers, rotary cutter. All other supplies provided.

Preregistration
Required

Stable-Piecing (12" Log Cabin)

February 16, 2012 (Thursday)

Time: 1p—3p

See class description above.

Class Fee: \$35

Supplies needed: 1/4 yd each of light and dark fabric, 6" Add-A-Quarter ruler, thread, pins, thread clippers, rotary cutter. All other supplies provided.

Preregistration
Required

Stable-Piecing (12" Log Cabin)

February 17, 2012 (Friday)

Time: 10a—12 noon

See class description above.

Class Fee: \$35

Supplies needed: 1/4 yd each of light and dark fabric, 6" Add-A-Quarter ruler, thread, pins, thread clippers, rotary cutter. All other supplies provided.

Preregistration
Required

Stable-Piecing (12" Courthouse Steps)

February 22, 2012 (Tuesday)

Time: 1p—3p

See class description above.

Class Fee: \$35

Supplies needed: 1/4 yd each of light and dark fabric, 6" Add-A-Quarter ruler, thread, pins, thread clippers, rotary cutter. All other supplies provided.

Preregistration
Required

Stable-Piecing (12" Courthouse Steps)

February 24, 2012 (Friday)

Time: 1p—3p

See class description above.

Class Fee: \$35

Supplies needed: 1/4 yd each of light and dark fabric, 6" Add-A-Quarter ruler, thread, pins, thread clippers, rotary cutter. All other supplies provided.

Preregistration
Required

Stable-Piecing (12" Courthouse Steps)

February 25, 2012 (Saturday)

Time: 10a—12 noon

See class description above.

Class Fee: \$35

Supplies needed: 1/4 yd each of light and dark fabric, 6" Add-A-Quarter ruler, thread, pins, thread clippers, rotary cutter. All other supplies provided.

Spotlight!

Didn't get that blanket you wanted for Christmas? Or just need another one for you when all the favorites are taken?

We still have quite a few bolts of fleece to choose from. Come choose your favorites and make your own favorite blanket.



Dakota Collectibles

World's Largest Supplier of Stock Embroidery Designs

Dakota Collectibles Designs

Embroidery Club designs are currently in stock.



Madiera Thread
1100 yard spool — \$4.19

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